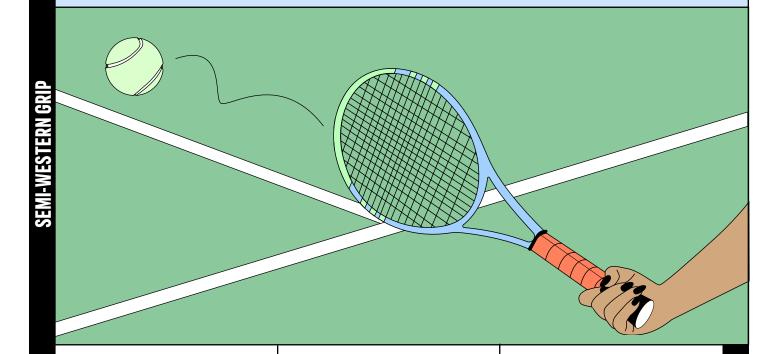


FIND YOUR GRIP

- 01 Pick up your racket off the floor
- 02 Your pointer finger knuckle is either on the 3rd or 4th bevel
- 03 These are the two main grips used in forehand swings





SEMI-WESTERN GRIP

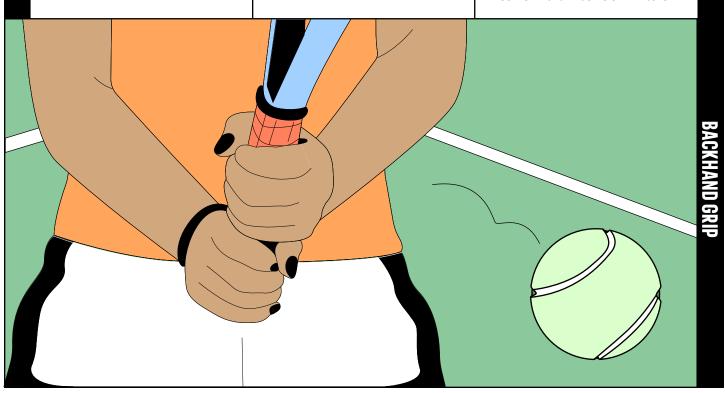
- 01 Index knuckle on 4th bevel
- **02** Popular professional grip
- 03 Adds more spin to the ball

EASTERN GRIP

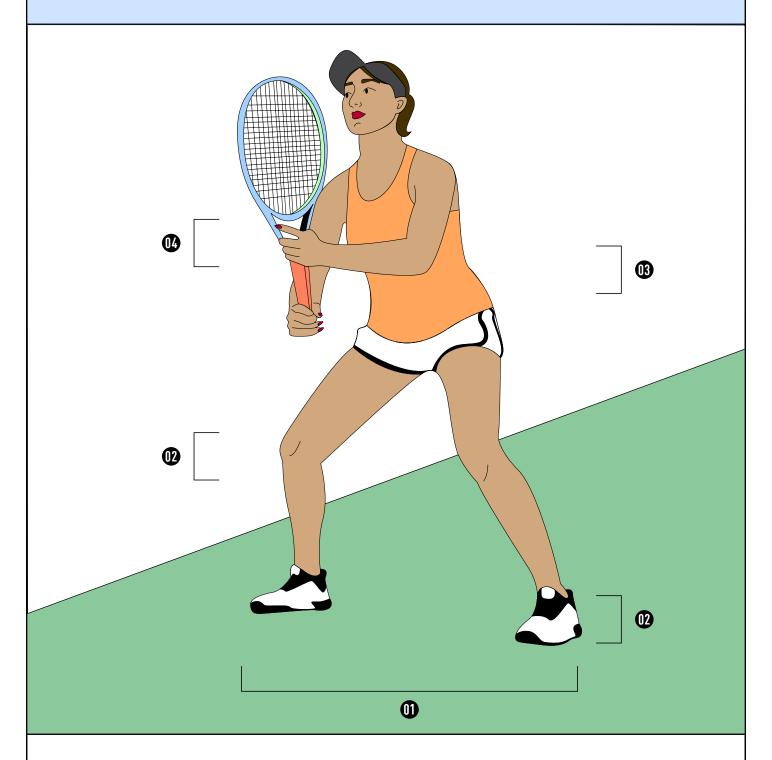
- 01 Index knuckle on 3rd bevel
- 02 Beginner-friendly grip
- **03** Easy to find, produces a flat ball

BACKHAND GRIP

- **01** Right hand knuckle shifts to 2nd bevel
- **02** Left hand grabs handle above right hand
- 03 Left hand knuckle on 7th bevel



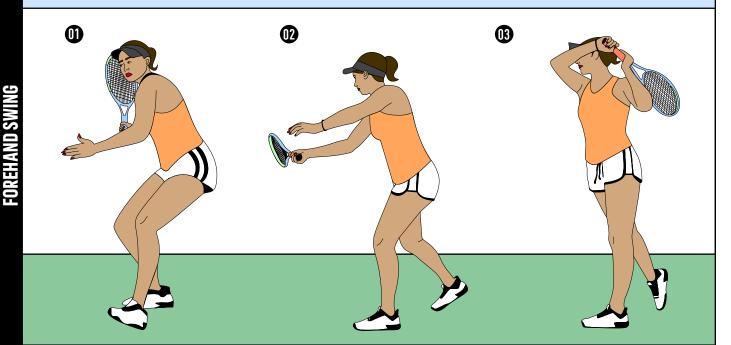




READY STANCE

- 01 Legs wider than shoulders
- 02 Knees bent and on the balls of your feet
- 03 Elbows away from your body
- **04** Racket out in front, left hand on throat of racket





FOREHAND SWING

- 01 Turn and Prep: rotate body 90°
- **02** Contact Point: shift weight to outside leg and bring racket out in front
- **03** Follow Through: swing racket over opposite shoulder, finish on balance

BACKHAND SWING

- 01 Turn and Prep: turn body as one unit, shift weight to left leg, step to 3-point landing
- 02 Contact Point: lead with left hand, meet contact point in front of right foot
- 03 Follow Through: extend palm to target, swing racket over opposite shoulder, finish on balance

